HISTORIC PROPERTY INVENTORY FORM

Field Site No. Site Name Historic	TION 118-B-1 Solid Waste Burial Trench	Date Recorded 17-March-99	State of Washington, Department of Community Development Office of Archaeology and Historic Preservation 111 21st Avenue Southwest, Post Office Box 48343				
Common Field Recorder	Jim Sharpe		C	Olympia, \	Washington 98504-8	3343 (206)753-4011	
Owner's Name	U.S. Department of Energy, Richland O	perations Office	LOCATION SECTION				
Address	P.O. Box 550	Address <u>118-B-1 100 B-Area</u>					
City/State/Zip Code	Richland, WA 99352		City/Town/County/Zip Code		Richland/Benton C		
Status		Photography	Tax No./Parcel No.	_		SW 1/4 1/4 Sec Acreage	NE
x Survey/Inventory National Register State Register Determined Eligible Determined Not Eli	igible	Photography Neg. No. 41388-2cn (Roll No. & Frame No.) View of Date	Quadrangle or map name UTM References Zone Plat/Block/Lot Supplemental Map(s)	11	Vernita Bridge, Wash Easting 296520		5167200
Other (HABS, HAE Local Designation	ER, NHL)	Building X Structure Object		=			
District Status Contributing District/Thematic Nom	X NR SR Non-Contributing nination Name Hanford Site Manhat	LR INV Itan Project and Cold War Historic District	THE PERSON				
Description Section Materials & Features/S Building Type Plan Structural System No. of Stories	Structural Types Industry	Roof Type Gable Hip Flat Pyramidal Monitor X Other (specify) Gambrel None (solid waste burial ground)					N.
Cladding (exterior Wa Log Horizontal Wood S Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board		Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built-up Tile					
Asbestos/Asphalt Brick Stone Stucco		Metal (specify) X Other (specify) Not visible	High Styles/Forms (Check of Greek Revival Gothic Revival Italianate	one or m	Spanish Tudor Re	Colonial Revival/Medite	rranean
Terra Cotta Concrete/Concrete Vinyl/Aluminum Sid Metal (specify) Other (specify)		Foundation Log Concrete Post & Pier Block Stone Poured Brick X Other (specify) Not visible Excavated Trench	Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical	I	Rustic St Internation Northwes	tyle //Art Moderne tyle onal Style	
Integrity	(Include detailed description in Description of Physical Appearance) Intact	Slight Moderate Extensive	Chicago/Commercial Sty American Foursquare Mission Revival	yle	Resident X Other (sp Does No	• /	w)
Changes to plan Changes to windows Changes to original clad Changes to interior Other (specify) Trench was backfil			Vernacular House Types Gable Front Gable Front and Wing Side Gable		Cross Ga Pyramida X Other (sp Does No	al/Hipped pecify)	